the SPECTATOR

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Associate Dean Hadley DePuy

College Plans to Offer Board Plan Variety

Hamilton has arranged four alternative board plans for the 1971-72 academic year. A meeting today among students, administration and Service Systems continued discussion of further options.

Hamilton students may elect to dine at fraternities. They may also choose the 19-meal-a-week plan presently in operation or may opt for a 10-meal plan which would include lunch and dinner on weekdays.

There will be approximately $100 per year difference in cost between the two Service Systems plans. The monetary difference is slight because the food service is presently able to operate at a low cost because of missed meals and the low cost of breakfast.

A 10-meal plan would eliminate much of this saving and necessitate a higher than proportional board charge.

As a final alternative, students may decline to join any college board plan and pay no bill at all. However, these students still may not cook food in their rooms.

A $50 service charge will be assessed for the use of college equipment to prepare food in a facility such as the Griffin Road apartments. Associate Dean Hadley S. DePuy predicted that this arrangement might create a need for more cooking equipment on campus.

The College is very seriously considering closing the Bundy

Continued on Page Seven.

Carter Takes Columbia Post; Named Exec. Vice President

Pending an official approval by the Board of Trustees of Columbia University in early June, Hamilton Vice President and Provost Paul D. Carter will assume the position of Executive Vice President for Administration of the University. He would take on the responsibility early this summer.

Under the new administrative structure of the University headed by President William J. McGill, Mr. Carter would be responsible for all administrative affairs of the University, while the Executive Vice President for Academic Affairs, Mr. Theodore deBary would handle all academic matters. The two will work closely together whenever possible.

Mr. Carter was offered the position earlier this year, and officially made his decision this week. He said, "Only after arduous considerations could I make the decision; my affection and loyalty to both institutions is so great."

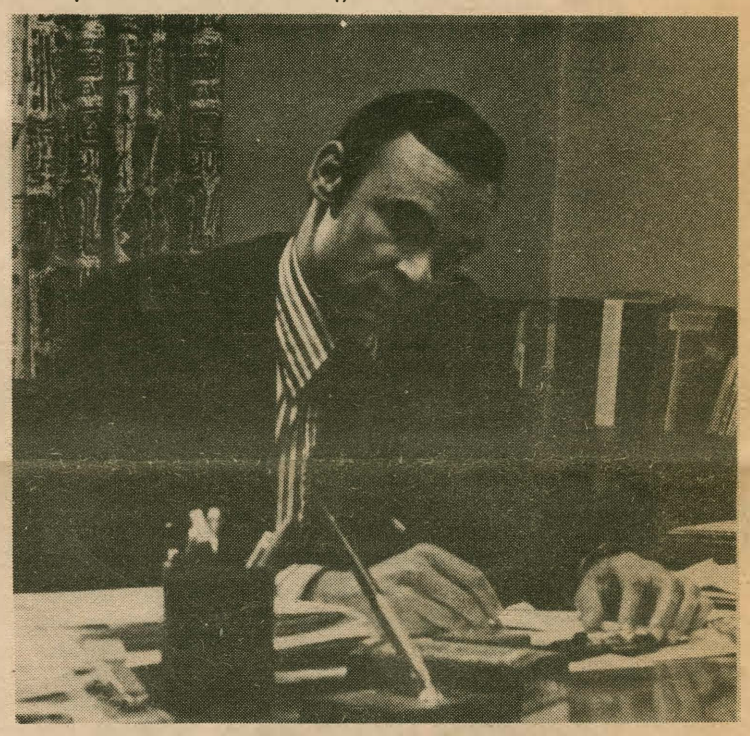
Hamilton President John W. Chandler wrote in a memo to the Hamilton Faculty and Staff, "Mr. Carter's stay at Hamilton has been marked by unusual devotion to the College and splendid performances as an executive and administrator. I am sorry indeed to see him go."

Kirkland President Samuel F. Babbitt said, "I am a staunch supporter of Mr. Carter. He operated very effectively between the two colleges."

At present, the College has not announced plans for a successor to Mr. Carter's position.

Mr. Carter said, "I cannot think of another post that could possibly draw me away from Hamilton, just as in 1969, Hamilton was the only school that could have drawn me away from Columbia.

Mr. Carter joined the Columbia University staff in 1962 and served as Vice Provost between 1967 and March 1969 when he was named Provost. He succeeded Richard W. Couper as Hamilton Vice President in fall of 1969, at which time hw was quoted in *The Hamilton Spectator*: "In general, I have a feeling that the future of undergraduate education will be in the private liberal arts college, like Hamilton, rather than in the large University."



Vice President and Provost Paul D. Carter

Mr. Carter served for two years as the chief budgetary officer for the college, oversaw most of the non-academic affairs and served as chief liaison between Hamilton and Kirkland.

He graduated from Hamilton in 1956 where he was a physics major, and a member of Phi Beta Kappa. He earned his B.A. and M.A. degrees from Oxford University where he was a Rhodes scholar in philosophy.

Mr. Carter is very enthusiastic about the challenges of his new post, the challenge of maintaining the level of higher education at the large university, the problems of New York City and the particular problems of unrest that have bothered Columbia.

Speaking of the future of Hamilton and Kirkland, Mr. Carter said that both schools face the tremendous challenges facing all private institutions attempting further growth and development. He went on to say that the problems of coordination between the two schools were predictable, but will require tremendous time and effort to develop the best possible relationship.

SEC Plans Free Admission For Social Tax Purchasers

BY ROY SCHECTER

Student Entertainment Committee Chairman Josh Simpson '72 announced that unless at least 190 more Hamilton students pay their social tax for next year, the SEC budget will probably not be substantial enough to promote an entertainment program equivalent to the one operating this year.

As of now, 300 Hamilton students have, in filling out their registration forms, opted for paying a social tax of $30.00. This will entitle them and their dates to free admission to all committee sponsored concerts and programs.

Simpson explained that the ticket price reduction this year, and especially in previous years, has hardly been a reduction at all. "The social tax payer has been taken advantage of. He has not been getting a fair deal," he said.

For most events, the general admission ticket cost only two or three dollars more than one bought by a social tax payer. Even if the social tax payer attended ten concerts, he could not have saved the $30.00 difference. If he attended five concerts with a date each time, he would not quite break even.

"Next year we hope to correct this inequity," said Simpson. General admission tickets for the Livingston Taylor concert, for example, were $3.50. The concert cost the SEC $2,000, one-tenth of their budget. Therefore, each social tax payer contributed one-tenth of his total tax ($3.00) without even going, and then had to pay $2.00 more to get in. He therefore paid a total of $5.00, $1.50 more than a non-social tax payer. Simpson indicated that next year a general admission ticket to a similar concert would cost $6.50, and prices for more expensive events could be as high as twelve dollars.

"We only hurt ourselves by raising the general admission prices," said Simpson, "because 25 to 35 per cent of our audience often is composed of Utica College students, and others outside of the Hamilton community. And they won't want to pay exorbitant prices."

The social tax payments, which are assessed on each student's semester bill, determine the budget of the SEC. The SEC uses that money for paying the groups hired. Gate receipts generally recoup only half the money spent, so that by the end of the year, all the money in the initial budget has been used up.

Even though approximately 175 freshmen, in addition to the 300, are expected to pay the tax next year (an average figure over the years), Simpson noted that more than half the student body would still be abstaining. "If half the student body is not interested in, or won't endorse entertainment, then there shouldn't be any," Simpson said.

Simpson hopes that the Kirkland Assembly will approve a

Continued on Page Eight.

Walker Pleased With Acceptances

"Contrary to popular expectation," said Director of Admissions Carole Walker, "the class of 1975 is surely as good as other classes admitted to Kirkland College and also the largest class Kirkland has ever taken."

For the first time in its history, Kirkland College will have four complete classes in residence next fall. As of May 14, 537 applications have been received for 190 places in the class of 1975.

One hundred eighty girls have accepted Kirkland's offer of freshman admission. Late transfer and late freshman applications are still being read. Walker said that usually the Admissions Office has finished admitting students by May 10.

Walker indicated that Kirkland lost about fifty of the freshmen to whom it offered admission because it could not give them financial aid. Only fifteen per cent of the class of 1975 will receive financial aid as compared to 25-30% in other years. The average scholarship is $2,500.

Eighteen transfer students are coming and eight more places have recently been offered to people who have not yet responded. Walker said that she is still not sure how many transfers will finally be admitted.

Transfer applications came from 1) people who had been admitted in a previous year, went elsewhere but decided they would like to be at Kirkland after all, and 2) from students who were

Continued on Page Six.

Blurbs

KIRKLAND FRESHMAN ORIENTATION

Kirkland Freshman Orientation is currently being planned. All Kirkland students who are interested in coming back to school early to help should submit their names and summer addresses to Connie Miner c/o Campus Mail or call ext. 365.

JERRY HARVEY TO SPEAK

Jerry Harvey will lecture on Thursday, May 13, at 7:30 p.m. in the Chapel.

Harvey is a co-founder of the Third World Church, which sees itself as offering "an alternative to the destructive forces which now divide the races of man."

Following the speech, Harvey will lead a discussion on the Third World Church and its mission in the Afro-Latin Cultural Center. He will also meet with members of the Black community in Utica on Friday morning.

A graduate of the University of Toledo, Harvey presently attends the University of Toledo Law School.

SUMMER CIMENARS

A Super-8 Movie production course taught by Chris Lindner '71 and Curtis Read '71 and a course in Flim aesthetics taught by Brian Lewis '70 are being offered from June 29 - August 4 at Kirkland College. If anyone is interested please contact Chris or Curt through campus mail.

IMPORTANT IMPROVISATIONAL ANNOUNCEMENT

The improvisational Theatre's show *A Couple of Stools* is running this weekend, Saturday 15 and Sunday 16 at 8:30 p.m. in the fourth floor of Kirkland Dorm. The improvisors: Alan Bryce, Tom Creamer, Jim Ragland, Chris Wagner, John Rowe, Jim Peskin, Rhoda Bronston, Kate Jones. "... includes modern fairy tales, our own opera ... etc."

LOOP RACE RAFFLE

The First Annual Loop Race was cancelled this past Sunday, May 9th, due to inclimate conditions. A raffle was held in place of the race. More than fifty assorted prizes were drawn, ranging in value from a piece of Double Bubble to a case of fine French Imported Bordeaux Wine. All of these prizes were either donated by the merchants of Clinton and the New Hartford Shopping Center or purchased from contributions solicited in the organization of the race. $112 was collected from entry fees and donations. This money has been sent to the American Friends Service Committee and is marked as a donation for their Children's Rehabilitation Center in Quang Ngai Province, South Vietnam. Hopefully, with some aid from the weatherman, a Second Annual Loop Race will become a reality next spring.

HAMILTON–KIRKLAND REPORT

The first "Hamilton-Kirkland Report" will be aired on television Sunday evening, May 16, on Channel 20 at 5:00. The program will follow the Firebird 500 Stock Car Race, even if the race takes longer than expected.

Director of Public Relations George Newman and Assistant Director of Public Relations Elizabeth Stanton moderate this program.

The hour long special opens and closes with Birch Hinks singing folk songs. Then statements from Presidents Chandler and Babbitt are aired while films of the campus made by Professor Nathan Boxer are shown. Mr. Newman then interviews Fred Keller '72, who is making a movie starring Mr. Babbitt, who plays the role of an alcoholic. Steve Baker '71 is interviewed in a discussion of political activity and the college student.

The program centers on a panel discussion with Dr. Donald Muilenberg, College Chaplain Joel Tibbetts, Dierdre Towers '73 and Steve Sislo '72. The discussion covers "the modern college student" and is moderated by Mr. Newman and Mrs. Stanton.

ELS Broadens Board To Include Women

ELS President Bob Bernstock '72 has announced that, in response to the new college variety of meal schedules, ELS will go co-ed in boarding next year.

Kirkland will allow 100 girls to eat at any place of their choosing next year, and ELS has takent steps to attract as many of them as possible.

ELS plans to have a variety of meal plans to accomodate the financial capabilities of its boarders. A seven-meal-plan may be instituted (just dinners), although the present full schedule of meals will be maintained as well.

"Our purpose," said Bernstock, "is to allow our membership the most options to eat where they want, and still keep the board department financially strong."

Charges for Kirkland girls may be adjusted according to the amount of overhead they have to pay the college for eating elsewhere. Girls now may, in addition, become social members of the fraternity. Bernstock explained that plans are being made to effect innovations in that direction.

The fraternity will probably also import a new cook from England. Prospects of a new cook operating on a more limited work schedule, and a large increase in the number of boarders, encourage Bernstock to suggest that board bills may be lowered accordingly.

Hamilton-Kirkland to Offer Joint Amer. Studies Major

An American Studies Program has been established as the first coordinated curricular program between Hamilton and Kirkland.

American Studies is an interdisciplinary program devoted to the study of American life through the utilization of the resources of both colleges. The program will be defined and directed by a coordinate committee composed of two representatives from Hamilton, two from Kirkland and a Director of American Studies. The director will be appointed by the Deans of Hamilton and Kirkland after consultation with the representatives.

Both Hamilton and Kirkland students may select a concentration in American Studies with the approval of the coordinate committee. The concentration consists of twelve semester courses in a program approved by the committee.

The program will include an introductory course in theories and methods of interdisciplinary study with a special emphasis on the interrelation of ideas, institutions and cultural forms in American life. This course must be taken no later than the student's junior year.

The course description catalogues of both colleges will list a seminar in American Studies and an American Studies senior project. The seminar will be an application of the theories and methods of interdisciplinary study to selected problems in American life. The senior project is independent. Faculty sponsors for the independent project will be chosen by the interdisciplinary faculty committee.

Hamilton students in the program will be advised by the two Hamilton representatives on the committee and the Director of American Studies. Kirkland concentrators will be advised by their representatives and the Director.

The program was devised by the *Ad Hoc* American Studies Committee. The committee was appointed by Hamilton Dean Winton Tolles and Kirkland Dean of Faculty Carl Schneider at the suggestion of fifteen interested faculty members from both colleges. The *Ad Hoc* committee was comprised of Professor Edwin B. Barret, Associate Professor Austin Briggs (in Mr. Barrett's absence during Winter Study), Assistant Professor David R. Millar, Associate Professor William Hoffa, and Associate Professor William Rosenfeld.

The *Ad Hoc* committee formulated the proposal and submitted it to the Committee on Academic Coordination. In turn, this committee submitted the proposal to the Kirkland Standing Committee on Academic and Curricular Affairs and the Hamilton Academic Policy Committee. These Committees submitted the proposal to the Hamilton faculty, who approved it on May 3, and the Kirkland Assembly, who approved it May 10.

Strikes May Hinder Dorm B Completion

The completion of the construction of Kirkland's Dorm B could be delayed by a series of labor strikes. Robert Heidrich, Director of On-Going Construction stated that although four separate strikes are involved, the official "target date" for completion of the dorm is still July 31.

President Samuel F. Babbitt, in a statement to the Kirkland Assembly on May 10, concurred with Heidrich's judgement and said that the dorm should be ready for occupancy by the time the school year begins in September.

Both the tilesetters' union and the painters' union went out on strike May 3. The tilesetters returned to work on May 12, but the painters are still on strike.

The carpenters' union and the laborers' unions are scheduled to go out on strike at the end of this month. If the carpenters' strike ends within two weeks, the dorms should still be completed by the end of July. Extra carpenters are working this month to compensate for the possibility of a strike.

Heidrich stated that the third floor of Dorm B is practically ready for occupancy with carpeting already in all of the rooms. The second floor is close to being completed with carpeting in about half the rooms.

Although the tilesetters are back at work, the union and contractor are waiting for approval of the settlement by the federal wage-price review board. If the settlement is approved, the wage agreement will be retroactive and include the hours back at work after the strike.

President Nixon established the review board for price and wage changes in the construction industry as an anti-inflationary measure.

President Babbitt Announces Six New Kirkland Faculty Members

President Samuel F. Babbitt of Kirkland College Wednesday announced six faculty appointments.

The six are: Joy Boutilier, assistant professor of dance; Rhett Dennis, instructor in dance; Ralph Lieberman, instructor in art history; Nadine F. George, instructor in the history of science; Drury R. Sherrod, assistant professor of psychology; and Evelyn Hendricks, assistant professor of education.

Miss Boutilier has studied ballet, jazz and modern dance, and was awarded a Certificate in performance, choreography and teaching by Alwin Nikolais in 1967 for her work with the Henry St. Playhouse.

Presently an Artist-in-Residence at Washington University, she has also taught at Sarah Lawrence College, New York University and Douglass College.

Dennis has performed on television and in Broadway musicals. A student of Eugene Loring, Anatole Vilzak and Luigi, he has taught at the Harkness School of Ballet, Suffolk Community College, Sarah Lawrence College, and the Ballet Academy of Stockholm University.

Lieberman is a 1961 graduate of Brandeis University with honors in art history. He received his M.A. degree from New York University and expects his Ph.D. degree from that institution in October.

A resident of Venice in 1965-66 under a Fulbright Grant, since 1969 he has been a Fellow of the Committee for the Rescue of Italian Art (C.R.I.A.), one of several American foundations working on the restoration of Venice.

Mrs. George graduated summa cum laude in English from the University of Minnesota and has Master's degrees in library sciences from Columbia University and in mathematics and the history of science from Southern Methodist University.

She is presently in Europe collecting data on the popularization of science in France from 1850-75 for her Ph.D. thesis in the history of science for Cornell University.

Sherrod, a teaching assistant and candidate for the Ph.D. degree in communication research at Stanford University, had a B.A. in economics from Southern Methodist University, an M.A. in international relations from Johns Hopkins University and an M.A. in communication research from Stanford. His research experience includes investigation of public attitudes during the last presidential campaign and designing opinion questionnaires.

Mrs. Hendricks has the B.A. degree with honors in English from Syracuse University and the M.Ed. degree from Springfield College, and is a candidate for the Ph.D. degree in curriculum and educational psychology at the University of Connecticut. She has taught in the Oxford, Agawam and Springfield, Mass. Public Schools and at the Lowell Institute of Technology.

EDITORIALS

Admissions

The newspaper went to press early this morning before today's Assembly Meeting. If the issues we write of have been resolved, all for the better, but we feel obligated to comment on the content and conduct of Monday's meeting.

Admissions policies established by the Kirkland Assembly have been blatantly disregarded.

A source from the Admissions Policy Committee stated that certain individuals took it upon themselves to admit certain students to the College. Assembly policy states that application folders are to be read by at least three members of the Admissions Policy Committee and that the folders of minority group students are to be read by all members of the committee.

In a report to the Assembly, President Babbitt stated his opinion that procedures passed by the Assembly for admitting minority students have not been followed by the committee.

A mockery is being made of Kirkland's government if its policies are being ignored. If the situation calls for a change in policy, let facts be submitted to the Assembly, and let alternate proposals be made to establish a viable and fair policy.

When a member of the Admissions Committee pointed out that proper procedures were not being followed, she, and not the admissions policy, was attacked. Black students were misdirected in using the floor of the Assembly to conduct a stand-up trial focusing on personalities, not a positive change of existing policies.

We hope the Assembly will be a forum of constructive change and process, not meaningless and fruitless accusations.

Co-ed Housing

At its last meeting the Hamilton Student Senate passed a motion to send a memorandum to Mr. Grout expressing support for the idea of coed housing, but suggesting that such a system not be implemented next fall.

The arguments raised in favor of the resolution were: 1) that implementing coed housing arrangements now would involve displacing Hamilton students, especially those with 'squatters' rights to new rooms and 2) that such an action would be unfair and *ex post facto* since rooming assignments have already been made.

While we recognize that reorganizing rooming assignments during the summer would upset some students, we disagree with the validity of the Senate arguments. The fact is that no rooming assignments at Hamilton are permanent until the beginning of the fall semester. Furthermore, those students who filled out rooming applications this spring were completely aware that rearrangements of rooms might have to be made in the event that coed housing became a reality. Students were asked on their application if they desired to live in a coed dorm and on which campus they would do so. For these reasons we do not believe that the Senate took the right action in sending the memorandum.

Mr. Grout has indicated that he will be glad to comply with the Senate's suggestion. We understand his reaction, for it would save him from the unenviable task of sending out letters advising students of a change in their rooms. However, the fact remains that everybody knew before now that this might happen.

It is unfortunate that the Senate Housing Committee never officially stated just where students involved in coed housing would be roomed. Such an explanation would have allowed students to make their rooming choices while aware of what rooms could be affected. The Housing Committee was established to give students a share in decisions regarding rooming. With coed housing an important issue this semester (i.e. the results of student polls) the Committee did not offer any proposals for implementing a rooming arrangement. Such inaction represents an obvious failing in discharging a responsibility to the students. It is a shame that the Committee's inaction led to the Senate's recent memorandum.

Advisors

The Standing Committee on Academic and Curricular Affairs submitted a motion to the Kirkland Assembly that does not adequately deal with the problems of advising on student initiated concentrations.

The proposal establishes an Advisory Committee on Student Initiated Concentrations that reviews student proposals for concentrations and transmits in writing its review to the student. The student's proposal is supposed to be a result of consultation with her "advisor and relevant faculty members."

Unfortunately, SCACA's motion provides student initiated majors with a validating review board they do not need and fails to provide a much needed advisory system. We believe that a positive step would be the establishment of an advisory board for student initiated majors. Such a board would include faculty members from all divisions and would serve in lieu of the student's advisor in cases of inter-disciplinary study. Members of the board could provide the student with advice and opinions in the different areas of her interest and would be of great interest in aiding her in the designing of the major.

Student initiated majors are not the only area in need of advisory change. The relationship between the advisor and advisee needs clarification. In addition, the position of the advisor in okaying a student's schedule must be defined. Is the advisor's signature necessary for the student to pursue a course of study or is the advisor there only to offer his opinions?

We urge the Assembly to consider our proposal carefully and to initiate further study of Kirkland's advising system.

Bye Bye

Well, dear readers, this is it, the last issue of the *Spectator* till next fall, unless something tremendously dramatic pries us out of studying for final exams and a long summer rest. We have expended our budget and ourselves, and could not put out another issue without going into debt, but we look forward to next year.

– Comment –

At their meeting of May 8, the Hamilton Alumni Council passed a motion by a 12 to 10 vote to finance free *Spectator* subscriptions for all Hamilton Alumni. The plan would operate for one year, at which time response from alumni would be evaluated. The plan would be financed through funds raised by the Council and would not affect other alumni publications. Such a step would be a dramatically forward move for the College, the alumni and the *Spectator*.

Objections to the plan take two forms; the first is economic. Money raised by the Alumni Council is given over to the College without restrictions to its use, so to finance the plan, the College must give the money over to the Council for its use. The *Spectator* is offering the subscriptions practically at cost, anticipating financial benefit through the increase in advertising rate and volume that accompanies an increase in circulation. To charge the normal subscription rate to all alumni would put the price well out of the range of the Council or College.

Some Council members pointed out that last year, the College asked the Council to raise $220,000, an increase of $40,000 over donations of the previous year. The Council raised $250,000. At last week's meeting, some alumni felt "entitled" to approximately $6,000 to spend on what they considered a "worthy endeavor". One member suggested that the increased exposure to goings on at the colleges would lead to increased alumni giving.

The second group of objections deals with the relevancy and appropriateness of the *Spectator* being sent to all alumni. Everyone praises the *Hamilton Alumni Review* as a publication of the highest quality, and some feel the *Review* is a proper and sufficient news organ for alumni, but the *Review* does not and cannot serve a function so directly reflective of issues, events, and opinions of people at the College as does the *Spectator*. The motion passed by the Council reflects a strong and healthy desire that alumni be informed of the day to day goings on of the Colleges. It is an indication that alumni do not want two schools; one for them and one for us. Rather, they would like to be aware of the real, living, ongoing and even controversial affairs of the College.

Is the *Spectator* "too much" for the alumni as some claim? Is it dangerous for the college to send it out? I believe no one is ashamed of the College or the achievements of its students, faculty, administration, trustees or alumni. I believe no one should lose faith in or withold support of the College when they read that such things as disagreements exist on the Hill, but rather would take added interest in a changing institution. Alumni apparently want to see the college as a place where things happen, not as a place where things have happened. They want to see a vital, active, and socially aware institution.

I hope the administration will not hamper what the Alumni Council and the *Spectator* consider positive, productive steps to inform alumni of the affairs of the college.

Fredric Axelrod

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Arts and Entertainment

Folk Festival Freaks Find Finals Fantastic

By Jim Ragland

On Thursday, Friday, and Saturday of last week, more than 70 groups and singles from all over the place played a lot of good music in the chapel. The Third Annual Northeastern Intercollegiate Folk Festival at Hamilton College happened, and it surpassed preceeding years in quality and quantity.

On Wednesday night, assorted folks, students, ex-students and intense out-of-town freaks begin rolling in, and Martins begin sprouting in clusters all over the campus. Bristol is scattered with guitar, banjo, and mandolin cases, interesting people, and bits and snatches of the folk songs of our land. On a campus where most everybody seems to fall somewhere in the middle of all the graphs (except $, of course), the folk festival provides the welcome relief of about a hundred new and different people. Folk musicians are straight arrows, freaks, country people, Ivy League students, full-time musicians from Boston and New York, high school students from little towns upstate. They seem to like Hamilton (it's a great place to visit), and Hamilton certainly likes them. And well they should, because for $1000 in prizes and a little hard work, we get a weekend of good-time music and good-time times.

Each act had fifteen minutes in the preliminaries in which to do three songs, including one traditional, from which the judges had to pick eight acts for the Saturday night concert. Of those eight, at least four were destined to be winners by the time they finished their second song. The other spots were filled by choosing between another fifteen or so very fine acts. Each single picked for Saturday night received $100, each group act $200. No first, second or third was picked. It's hard enough to pick eight finalists without having to put them in order.

Some people were terrified in the preliminaries. Others were unruffled and professional. Indeed, some were professionals. Stage fright is hard to watch, and it hurts a musicians performance if it is acute enough, but most of the performers overcame their shakes by getting into their music or with sheer will power.

The winners were Mark Black, Len Holtz, Bertilla Baker, The Parishville Pickers, Clint Swank, Roy Bookbinder, John Mark Garrison, and of course, The Down City Ramblers, in no particular order. Mark Black played with a tremendous amount of style as well as musical skill. He is also the writer of some catchy songs. "Just Got in From the Poconos"(?) speaks well of Dylan and Arlo Guthrie. Another performer with a different but equally engaging stage style was Roy Bookbinder. He picked the blues as well as anyone I've ever seen, and blended it perfectly with his nasal voice and calm stage presence. His rap had the polish of a professional, which he is.

John Mark Garrison played the country boy bewildered by the bright lights. He was whimsical with his first song and won the audience easily. His other two songs, a slow rag-time and an open tuning lullabye, were original and sweet. His dry humor allowed him to get away with some pretty corney things by doing them well. His understating style didn't disguise his talent for artistic execution. He didn't need to be flashy.

The Parishville Pickers were one of the few two man acts that blended their instruments well. Bottleneck and fingerpicking came together in a tight arrangement that was hurt only by a slightly low energy level.

Some of the most impressive guitar work of the evening was done by Clint Swank. His arrangements were not flashy or dazzlingly difficult, but they were very right, and he made good use of dynamics. His arrangement of Cocaine was about the best I've ever seen, and his original songs had a carefully constructed depth and power.

Bertilla Baker of SUNY Albany

Len Holtz, a huge sweet-singing Dartmouth undergraduate, played harmonica and sang. No other accompaniment was needed. His harp playing was excellent, and his songs had energy and style. The audience loved him because he was good, but probably most of all because he was original. **Also, I'm told he was very sexy.**

If it is possible, the Down City Ramblers were better this year than they were last year. They were perfectly tight, and their energy and exuberance brought everyone alive as usual. Their former lead acoustic guitar player played a dazzling fiddle and mandolin. They are a joy to watch.

The favorite of the evening had to be Bertilla Baker from SUNY at Albany. She played acoustic guitar and sang. Her guitar playing was more than adequate, but mostly she sang. And she is the best female vocalist I've ever seen. I really don't know how to describe it.

She glowed with energy. An audience could fall in love with her smile and stage style alone, but with her voice, she was hypnotic. Her *a capella* arrangement of "Sometimes I Feel Like a Motherless Child/Motherless Children" was incredible. Musically, it was flawless and her range was impressive. The music that you can't nail down, the music that emanated from somewhere inside of her, paralyzed me. It hurt my chest and made my eyes water. She can sing the blues as well as Tracy Nelson of Mother Earth, and her emotional depth puts her in a class with Joni Mitchell. I'd rather listen to her than Judy Collins or Laura Nyro, but to compare her to other female vocalists won't explain it. Nothing would, really. You had to be there.

Some things Bertilla said during intermission indicated that she was not at all accustomed to audiences that give her standing ovations and call her back twice. Though she doesn't seem to be the type of performer who will ever expect that kind of reception, she will probably grow quite familiar with it.

One reason the quality of this year's folk festival was markedly higher than in previous years was that it was not limited in any way to amatuers or students. Next year, with a likelihood of more prize money, the Hamilton Folk Festival could be an amazing event. However, as our spring festival becomes an established happening among folk musicians, it could cease to be a chance for amateurs to play for a good audience. We have to decide which we want.

Arts Presentations

FILMS

May 14 (Friday)

Amenic: *Horse Feathers*, with the Marx Brothers; Science Auditorium, 8 pm., through Sunday, May 16.

Kinokunst-Gesellschaft: *Lemonade Joe*; Chemistry Auditorium, 8 pm., through Sunday, May 16.

Utica Theaters:

Kallet (736-2313): *Ryan's Daughter.*

Paris Cinema (733-2730): *Love Story*

Stanley (724-4000): *Stewardesses.*

258 Cinema (732-5461): 1. *Censhorship in Denmark*; 2. *Little Murders*; 3. *Little Big Man.*

Uptown (732-0665): *THX-1138*; *The Green Berets.*

Clinton Theater:

Cannonball (853-5553): *Lion in Winter.*

DRAMA

May 14 (Friday)

Charlatans: Improvisation; fourth floor of Kirkland Dormitory, 8:30 pm., through Saturday, May 15.

May 27 (Thursday)

Charlatans: Commencement Play: *The Rules of the Game*; Minor Theatre, 8:30 pm., through Saturday, May 29.

MUSIC

May 17 (Monday)

Open rehearsal: Kirkland String Trio; List Arts Center, 8 pm, also Wednesday, May 19.

May 20 (Thursday)

Concert: Kirkland String Trio; List Art Center, 8 pm.

May 29 (Saturday)

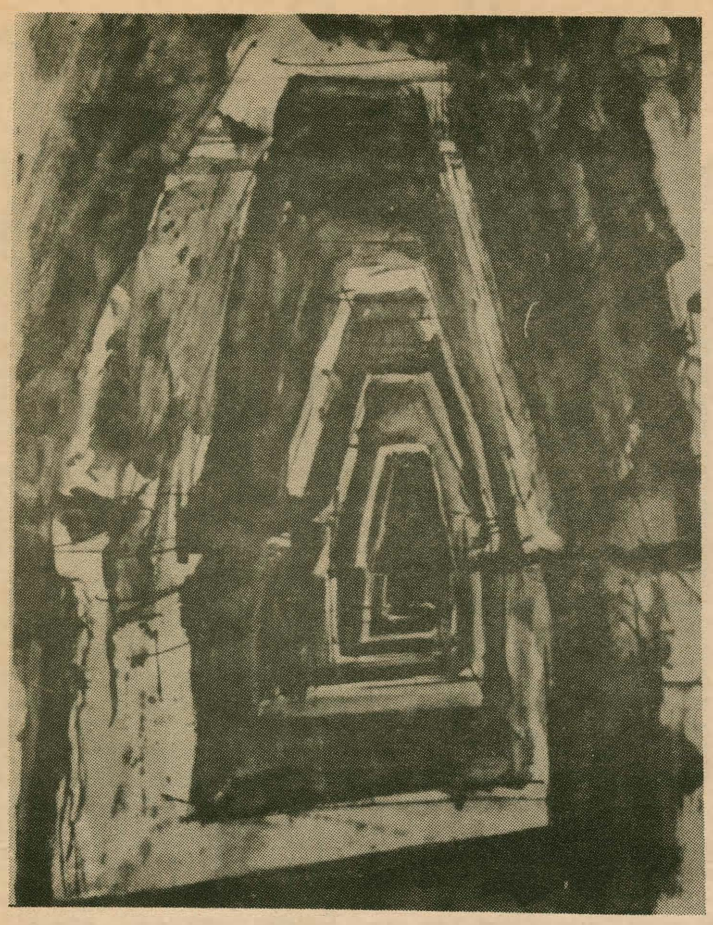
Commencement Concert: Hamilton College Choir; Root Glen, 3:30 pm.

Music at Hamilton College: a varied program by student musicians; Chapel, 9 pm.

EXHIBITIONS

Root Art Center: Paintings by Prof. James Penney; through May 31.

List Art Center: Photography Exhibit; through May 31.



Penney Art Exhibit Reveals Artistic Independence

By Roman Tybinko

Squeezing between people room by room, at a party in Mr. Penney's home, I was halted at the back of Mr. Bill Palmer, also a notable artist. He was stressing a point to another guest.

"The artist is the most patient man in the world," he said. "He is continually knocking his head against a stone wall in search of something that just doesn't exist. You can't expect him to visualize end of a painting, because he doesn't remember how he began in the first place. Experience is his only means to an end, and his experience is constant work!"

I've witnessed the patience and the procedure in the development of a few of Mr. Penney's paintings now hanging in his show at the Root Art Center. The very feeling of always coming to an end but never arriving is hidden beneath their thick, textured impasto and fluid brush strokes. I saw the beginning of the *End of Winter* in April last year. I visited his studio this past summer after his return from Florence, and saw some of the sketches and watercolors from which he began *Calcio, Florence*, and *The Temple at Paestum with Crows*.

The temple painting, in the first state, was fresh and vibrant with its carefully modulated colors, and appeared to be complete. It was a beautiful painting, and I told him what I thought. Mr. Penney squinted at the painting in concentration, forcing his face to lift upwards raising his upper lip to show his teeth, screwed his head from side to side, coughed his nervous cough, and dragged out, "Well-maybe?"

I didn't think much about his reply until winter, while in his studio, he made the same comment and gesture about *Calcio, Florence*. By then, I had seen the temple painting four times, and each time it was different. The crows were painted out, and painted in again. The light on the columns was cool, then warm and more intense. Each alteration enriched and refined the one before it, and seemed to complete the painting. I learned that the slightly self-effacing, "Well-maybe," meant that he hadn't stopped thinking about, and experiencing the painting. Each new development led to the final form, or its present state. It is not rigid and predetermined, but a result of a natural growth, which retains this amorphous experience. *Calcio, Florence*, and the *End of Winter*, underwent similar transformations. Though the paintings seemed complete, he developed them as he reworked them. He was equally receptive to the space and luminousity that surrounded the forms and incorporated new impressions into the painting as he experienced them from the painting.

One other painting that impressed me the most was a landscape of a pine tree in moonlight. The tacks in the stretcher were rusted and the bare back of the canvas was yellowed. I checked the date; it was 1935. The impasto, in some spots on the surface, might have been more than an inch thick. I saw it the first time in the summer, when he had just worked on it again, and in January it was reworked and finally framed with scrap pieces of snowfence and hung in his house.

One need only thumb into the *Who's Who of American Artists* in the reference stack of the library, or read the list of numerous credits on the back of the catalog for his show at the Root Art Center, to learn that Mr. Penney is an artist of considerable national stature. His paintings have been shown in most major national exhibitions, and are included in numerous private collections. It is difficult to categorize Mr. Penney's work under an artistic movement, for his work is independint of any artistic movement with a too narrow point of view. He integrates form and subject so that neither one predominates, while his versatility and inventiveness lend a certain freedom of expression is his painting. His persistence is remarkable, and his enthusiasm for a subject is never short-lived. The sketches for *String Quartet* were done in ballpoint pen and red pencil in 3x5 inch notebooks; everyone of the five notebooks is completely filled. The exuberance and sensitivity of his paintings are intuitive, and his thoughtful selections enrich and refine the creative spark. His paintings combine the two disparate energies harmonically as one experience.

Colgate's Cinema '71 Weekend Educational and Entertaining

Cinema'71, "a celebration of the film form at Colgate", came and went the weekend of April 30. It provided a formidable number of outstanding short films by such notables as Carmen D'Avino, Alan Arkin, Elaine May and Mike Nichols, Lenny Bruce and Stephen Leacock, personal appearances by the directors of the two feature length films exhibited: "Lickerish Quartet" (Radley Metzger) and "Brewster McCloud" (Robert Altman), as well as several reels of the edited work print of Altman's new film, "Presbyterian Church". Despite these positive assets, it is doubtful whether many people were the wiser for it, as it was an entertaining program given an educational slant rather than *vice versa*.

The educational legitimacy was in large imparted to Cinema '71 by its organizer, Richard Brown. Brown, described as an accomplished writer, photographer, designer, editor and filmmaker, is in his thirties and numbers among his credits the 1967 Music Corporation of America Creative Writing Award, the title of Director of Film for the National Institute on Sex Education (1969), the position of consultant to the Mayor's (Lindsay) Committee on Film (1970) and the election to the Board of Directors of the New York Film Council (1970). A lively speaker with the presentation of a stand-up comedian, Brown, who declared at one point his antipathy to intellectualizing about film — and other arts — prefaced or followed most of the films with lengthy and somewhat pedestrian comments about the film or any other topic he felt appropriate. For example, in a film comment about an erotic short entitled "The Unfolding" which, with great and rushing super-impositions of ocean surf and crotches, purported to depict the emotions of a woman indulging in sex, Brown, with some sly winks probably intended to establish rapport, discussed content rather than technique (film, that is). I got the feeling the film was included in the "celebration of the film form at Colgate" because of its probable popularity with the audience rather than its own merits, and that Brown was aware of this. Another time he spent a good three minutes explaining the function of a moviola machine, only to rap on blithely about optical sound as though an audience who was unfamiliar with moviolas would not be equally unfamiliar with the kinds of sounds possible in film. Possibly what underlay the inconsistency of level in lecture, presentation and discussion was the fact that Brown had perhaps an avid film viewing crowd rather than aspiring young filmmakers to deal with, and as such, non-pedestrian comments he might venture would be lost on their intended recipients.

For that same reason, it was almost a waste for Metzger and Altman to be present. Metzger had originally been scheduled to speak in conjunction with the exhibition of this film on Saturday night. However, when evening rolled around, the film didn't because it was lost. Hence, a Rex Reed type of discussion between Metzger and Brown ensued and addressed itself in large part to intellectualizing about skin flicks (to which Metzger heavily and uncomfortably owes his renown) and prognosticating their future in this country and abroad amid a lively rush back to romantic flicks and nominal sex. When by chance some techinical point was brought up, such as why there would be a tint to the parts of Metzger's film that were supposed to be black and white, he did not explain that it was because the whole release print was printed on color stock. The high point of the evening occurred when Metzger was pompously presented one of the Cinema '71 at Colgate awards for excellence in filmmaking.

Sunday morning "Lickerish Quartet" was finally shown; it is a slick, well-photographed, superbly edited, sometimes funny, occasionally predictable sex adventure with a flick-within--a-flick-within-a-flick format with Italian actors and dubbed dialogue. Metzger spoke again but did not elaborate on the dubbing, which was occasionally noticeable.

Sunday afternoon brought Robert Altman and four reels of "Presbyterian Church", which stars Warren Beatty and Julie Christie. Questions directed at Altman queried whether Sally Kellerman had been rehearsed for the shower scene in "M.A.S.H." (not really), whether the greenish hue in "Presbyterian Church" could be eliminated (Altman replied after mildly choking that it would not be, as he wanted an antique effect), had Altman really wanted only Beatty for the part (after a while), when was the film going to be edited (- choke - it*is* edited). Altman was then presented with his Cinema '71 at Colgate award for excellence in filmmaking.

"Brewster McCloud" was shown on Sunday night; It is a lively, imaginative film starring Bud Cort and featuring Sally Kellerman and Margaret Hamilton (the Wicked Witch of the West in the "Wizard of Oz"), and is marked by a multitude of "in" jokes and strong irreverant references to films and filmmakers. The tale is one of humorous woe, man's classic desire for flight or perfection, and his classic disaster which is brought about by a woman...of all things.

As the audience filed out of the theatre after "McCloud", it was easy to see that many of them felt they'd gotten their money's worth out of the weekend. $3.50 is pretty good for two feature films, a preview, raps by two famous directors, and around ten hours of short films, with some education to boot.

DANA CHENKIN

"A Taste of Honey" Is Partial Success

A Taste of Honey by Shelagh Delaney opened in the List Building on May 6th at 8:00 P.M. The play by virtue of its script, would be a difficult endeavor for any group of thespians, professional or amateur, to produce. In lieu of this, the Kirkland and Hamilton students did a fairly good job.

The beginning started off slowly with the lines being delivered too rapidly and the energy level too low. Fortunately, this did not last for long and we soon found ourselves engrossed in the action of the play. One of the turning points occurred when Jim Ragland made his first entrance as the debonair, eye patched bon-vivant. Although physically miscast in his part, Jim managed to establish a character which provided comic relief.

Jane Balzereit's rendition of the song "Bye Bye Blackbird" was amusing and well done. At times we felt her portrayal of Helen was not strong enough to overshadow her own personality.

Fred Goehner's Characterization of the homosexual friend was a refreshing one. He avoided resorting to the stereotyped and hackneyed limp- wristed fag image. Some of the most outstanding scened in the play occurred between Fred and Kate Jones.

Kate's portrayal of Jo was for the most part very good. One of her hardest and most effective scenes was at the end of the play. If not played properly, the scene could have appeared hopelessly melodramatic. However, both Kate and Jane succeded in portraying the forced reunion between mother and daughter very effectively.

As an overall comment, the British dialogue seemed to bog down the actors. This could easily have been avoided by slight cuts or rewriting in the script. Last but not least, Peter Ackerman's musical composition and arrangement lent the proper mood and atmosphere to the play.

Donna Sontheimer
Claudia Berk

Letters

Fraternities

To the Editor:

Your report of The Ad Hoc Committee on Student Life and their recommendations perhaps covered the most newsworthy features. Little attention was given to other sections, ones particularly that evidence a generally negative attitude by the committee towards fraternities.

A February 1 edition of that report begins one section with: "The recommendation to allow fraternities to continue at Hamilton must not be taken as a recommendation to support them." Such epitomizes the approach throughout the report. It is recommended that the college establish minimum fire regulations as well as health and safety procedures for the houses, to be backed up by regular inspections. It is recommended that the individual house financial records be prepared along college guidelines for college review. Yet aid to meet these standards is denied.

The report maintains that fraternities are to be kept as an option in the socio-residential complex. And it acknowledges that changes in the system since 1968 have questioned the survival of several houses. Yet it suggests that no aid for their survival be forthcoming.

Eleven houses exist on the hill; they cannot nor do they wish to exist as independent entities: units for small groups of students for the school year and social centers for the college on weekends. Fraternities need help from the school, help best introduced by a change in attitude.

Matthew McKenna,
Inter—Fraternity Council

Segregation

To the Editor

We would like to bring to your attention, and therefore to the attention of the student body and the college administration a certain matter regarding the Black Student Union entertainment and gathering that took place in Minor Theatre Friday night, May 7th.

That night some white students were turned away from the door in a manner that made it perfectly clear to them that they were being excluded because they were white. These were students that had spent their time that afternoon assisting in setting up the building for the event, and who were there that evening because they were coming over to help clean up and put the stage back in position after the entertainment.

Quite simply, the event, which took place in a college building, and presumably under the auspices of the administration, was racially segregated.

It might be worth the while of both the administration and the students of this college, particularly the students in the Black Union to consider what grist would have been supplied for various mills if any of the standard fraternities or other organizations had held an entertainment event in a college building and had excluded black students simply because they were black.

If the college supports or ignores such actions on the part of any organization, Black Union or otherwise, it is implicitly supporting or ignoring on this campus segregation on the basis of race.

Names Withheld Upon Request

Klein

To the Editor:

Herbert Klein could not have been much impressed with Hamilton College. What I am sure gave him an unfavorable opinion of us (and rightly so) was the quality of the questions we asked him. Some of them were silly or irrelevant, in that we either knew the answers in advance or were not interested in the answer. Who was surprised at or even interested in his replies to "Is the President personally an intelligent man?" "Is the President a good lawyer?" "What are the plans for the Merchant Marine?"

His superior factual knowledge of controls on the CIA and the historical precedents for the President's handling of the Calley case was embarassing.

When we occasionally caught him with a good question, we let him get away with promises to answer later, or with replies that only superficially answered the question. To be sure, we hissed him whenever he did this, but it would have been more effective to question him about the inadequate funding of the ecology and the defoliation of Viet Nam again and again and persist until we revealed the absurdities and inconsistencies of what he said.

Of course, the bad impression was not all one sided, again rightly so. His speech largely consisted of platitudes about the changing world, how we should keep an open mind, and how we are the coming generation. There were even a few feeble attempts to expropriate popular liberal or left wing slogans; thus, revenue sharing is really "power to the people," and his presence on campuses is governmental responsiveness to the wishes and needs of the people. My guess is that he gives this speech virtually verbatim to every student audience.

I hope that future speakers give better speeches, and likewise that our questions improve.

Hamilton Beck '74

Vote

To all members of the student body;

This week's voter registration drive was an outstanding success. A steady flow of people stood on line in Bristol throughout the hours of registration, and there were almost 450 people registered. This figure was far beyond our expectations.

Unfortunately, there were many people who did not get the opportunity to register. This is understandable- the long waiting time might have competed with many class times; the board closed up earlier than we'd expected they would; people were left standing on line when the board closed up.

I offer the following suggestions to people who did not get the opportunity to register on Monday:

1) In order to vote in the New York presidential primary, a voter must be registered and enrolled in a party before October 1, 1970. The primary will be held on June 10, 1972.

2) Students are encouraged to visit the local board of elections in their resident counties to register. Those who claim residency in Oneida County may register between 9:00 am and 4:00 pm at the Board of Elections office, 800 Park Ave, Utica. Any students wishing the addresses of otherCounty Boards can contact me and I will provide them.

3) There will be another registration drive on campus in the Fall to focus on the incoming freshmen. Students may register at that time.

One final thought. Those who underwent the "ordeal" of registering can now better understand why such an embarrassingly small percentage of the eligible voting population never bothers to register at all. I hope that all those who registered do vote in November, '72.

Peace,
Howie Pariser '73

Thanks

To the Editor:

I wish to thank Robert Rauch and his committee and Robert Brooks of the administration for their efforts in assisting the village in the cleanup of the Park. We appreciate the hard work put into the job especially since we beat the Spring rains.

Very truly yours,
Robert A Ford
Park Commissioner
Village of Clinton

Chapel

To the editor:

I am writing this in response to the letter entitled "Sleep". To the person who wrote it, I have two things to say. First, I would like to say I'm terribly sorry Chapel has interrupted "a solid day's sleep" for you. If you are in such bad shape that you desparately need to sleep until noon, let me know and I'll bring your lunch to you so you can get a little more rest! I could even tape the happenings at Chapel so you wouldn't miss anything!

Secondly, I'd like to know who you are and why your name was withheld. If it was withheld on your request, I say you are below the caliber I expect of a Hamilton student. You are not the first, but one of a few who have "great" ideas for everyone but are reluctant to have it known whose ideas they are. I hope in the future you get enough sleep so you can sign your name.

Respectfully,
John C. Allen '74

President Chandler Discusses Necessary, Diverse Activities

John W. Chandler

President John W. Chandler's off-campus activities in various educational organizations enable him to maintain a total picture of state and national education and Hamilton's place in it.

In addition to the routine presidential duties of calling on foundations and meeting with college trustees and regional alumni associations, President Chandler serves as chairman of the executive committee of the Commission of Independent Colleges and Universities of New York, which encompasses all private colleges and universities in the state. This position carries responsibilities in the area of state legislature activity.

The committee is seeking an increase in the amount of state aid to private colleges, known as Bundy Aid, while trying to block the passage of a bill which would mandate teaching loads in all colleges receiving state aid.

President Chandler explained this opposition by saying that "decisions regarding teaching loads are best made at the institutional level, where individual factors may be considered."

He also belongs to the American Association of Colleges, the national umbrella organization of public and private colleges and universities. He holds a seat on its Commission on Institutional Affairs, which deals largely with governmental regulations on the federal level.

Independently of his various organizational memberships, President Chandler wrote a letter to Senator John Stennis of Mississippi, Chairman of the Senate Committee on Armed Services which strongly urged that any elimination of II-S deferments not apply retroactively to any student now enrolled in college.

He wrote that such a curtailment of deferments would be "manifestly unjust to students and their families" and "would impose on this college new financial hardship and uncertainties at a time of severe budgetary stringency." The retroactivity provision was ultimately eliminated.

Commenting on the reasons for his widespread activity, President Chandler noted that 'being located in New York is a peculiar and important circumstance for any college. In New York State, public and private institutions form a unified system to a larger extent than anywhere else in the nation."

He cited the authority of the Regents and state educational legislation as factors which bond public and private institutions. He underscored the contrast between New York and Massachusetts, where a private college like Williams, where President Chandler was Dean of the Faculty, deals only with other private colleges in the state.

President Chandler concluded that "Unless accompanied by an awareness of the total national picture, local decisions are likely to be uninformed."

He also noted that the contacts which he makes in Albany and Washington can prove to be extremely useful in seeking government and foundation sources of money.

Kirkland Admissions

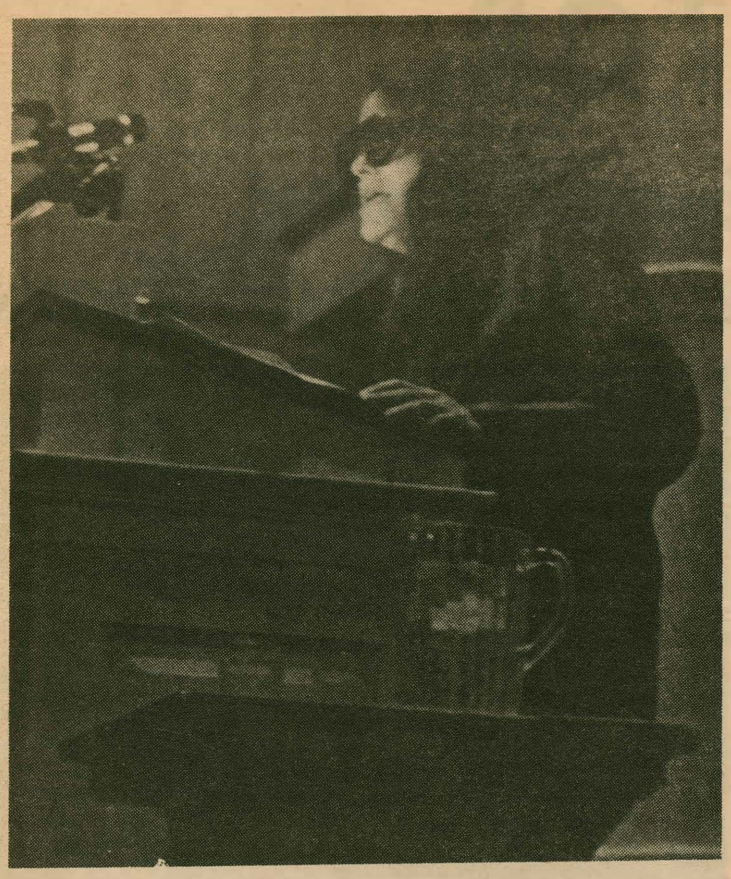
Continued from Page One.

not admitted a year or two ago and are trying again.

Paralleling the national trend, about 75% of the freshman class heard about Kirkland by word-of-mouth. A number of students were reached by the Kirkland Admissions Office through letters written to all National Merit Scholarship semifinalists. The geographical distribution seems to resemble that of the previous classes.

It is worth noting that several of the members of the class of 1975 are older than the usual freshmen; that is, they are 23 or 24 years old. Only one transfer is married.

Kirkland's largest competition came from the following schools: Vassar, Smith, Colgate, Sarah Lawrence, and Cornell.



Kate Millett

Kate Millet Chapel Speech Focuses on Abuse of Women

BY LOUBECCA CHISMIGER

Kate Millett, well-known feminist and author of *Sexual Politics*, spoke May 13, Wednesday night, at the Hamilton College Chapel. There was an enthusiastic turnout of both Kirkland and Hamilton students as well as members of the surrounding community.

Miss Millett decided against reading her prepared speech in favor of reading portions of her new book *The Prostitution Papers*. The *Papers* consist of a series of interviews with ex-prostitutes, relating their personal feelings about their former lives. Their stories were very moving testimonials of an oppression which cannot be far removed from the oppression of women in our society. She stressed the fact that the only difference between the prostitute and other women is that the former is blatantly bought and labelled. "If you're a pro, you can say, yes, yes, yes – but I want $15. If you're a good chick, all you can say is yes."

One of the women interviewed sees prostitution as a symptom of the type of attitudes towards sex in our society. "What they're buying, in a way, is power." Our socialization process has created a concept of "masculinity" characterized by aggressiveness and a need for power over others. There was a parallel drawn between the relationship of a prostitute to her pimp and that of a slave to his master. A prostitute, like a slave, has been forced to sacrifice her humanity as well as any freedom of choice. In order to survive psychologically, a prostitute has to repress all human emotions, thereby becoming an object for male gratification. She provides sexual gratification for her customers and economic gratification for her pimp.

Profs Colby, Jamison To Hold Appointments

President Samuel F. Babbitt announced that William Jamison, acting Chairman of the Humanities Division, will lead a special committee to conduct a self-evaluation of Kirkland in preparation for the college's expected accreditation in 1972-73

At the same time President Babbitt announced that associate professor of comparative literature Ursula J. Colby will become Chairman of the Humanities Division. Both her appointment and that of Jamison, who also holds the academic rank of associate professor of English, are effective July 1.

Kirkland will be evaluated for accreditation by the Middle States Association of Colleges and Secondary Schools during the 1972-73 academic year.

Jamison's group will be known as the Steering Committee for the Self-Evaluation Project. Its work will lead to a comprehensive and descriptive document on Kirkland to be presented to the Middle States Association.

"The College is fortunate in being able to draw not only on Professor Jamison's considerable academic range, but also on his recent experience as editor at a leading publishing house," President Babbit said. "I am grateful to him for agreeing to take on this task, and for the distinction with which he has led the Humanities Division.

"It is equally a pleasure to announce the appointment of Mrs. Colby. As one of Kirkland's charter faculty, and as Chairman of a number of important committees, she has already had a strong influence on the direction of the College." Jamison, a graduate of the University of Pittsburgh and Princeton University, came to Kirkland last fall after seven years as a senior editor at Houghton Mifflin Co., Boston. From 1946 to 1963 he was on the faculty of the University of Rochester. In addition to teaching English at all levels at Rochester, he organized and administered a part-time M.A. program for teachers who could not afford to spend a year in full-time study. He is the author of *Arnold and the Romantics*, a book-lingth study of Matthew Arnold's criticism of the English romantic poets.

Colby began teaching at Kirkland in 1968. Earlier she taught for 10 years at Barnard College, and then at Syracuse University and Utica College.

Food Plans

Continued from Page One.

dining hall for breakfast as an economy measure. Its volume of traffic compared to Commons and McEwen does not match the overhead costs involved in keeping it open.

The College will also propose to close the Bundy facility on weekends, although it will respect the wishes of the three downhill fraternities if they oppose the plan.

The weekend closing of Bundy would increase funds and further improve flexibility in board planning.

The 19-meal plan will remain mandatory for first semester freshmen for financial reasons and for those of establishing social contacts.

The IFC has asked that second-semester freshmen be allowed to eat at fraternities. As yet, there has been no decision made on this request.

The College will continue to attempt to improve the physical appearance of the Hall of Commons to create a more pleasing atmosphere for dining.

Still farther in the future is the possibility of having Service Systems open a restaurant-like operation in one of the dining halls at night.

Dean DePuy affirmed that the Colleges will try to continue to serve the needs of their collective student body within the budgetary restrictions imposed on them.

STUDENTS APPOINTED TO TRUSTEE COMMITTEES

Student Senate President Jerry Ryan '72 appointed the following students to Trustee Committees: Development Committee: William Carmalt '72, Robert O'Connor '73, David Proctor '72; Planning Committee: Glenn "Doc" Reisman '72, J. Terence MacAvery '72, Dennis Oakes '73; Honorary Degrees Committee: Harry Long '72, Charles Rader '72, Howard Pariser '73; Student Affairs Committee: Brian Morin '72, Robert Brewer '73, Eric Henley '72.

Summer Studies
in the Heart of the Finger Lakes*
at
ITHACA COLLEGE
Graduate and Undergraduate Programs

For more information about the new campus, summer programs and recreation activities at Ithaca College . . .

WRITE: Director, Summer Sessions, Ithaca College, Ithaca, N.Y. 14850.

SESSIONS:
June 7th
June 28th
July 12th

Social Science
Fine Arts
Radio-TV
Drama
Natural Science
Music
Athletics
Film
Humanities
Exhibits
Theatre
Cinematography
Health
Recreation
Work Shops
Communications Arts

ALSO
Summer
Repertory
Theatre

* *Summer Recreation at its Finest.*

the SPECTATOR

High scorer Nate Follansbee

Follansbee Nets Four In Continental Defeat

The lacrosse season has been, to say the least, a disappointment both for the team and for the followers of the Continentals. However, in the last two games, Hamilton has shown marked improvement, and with the tough part of the schecule past, there is a possibility for two final victories.

On Saturday, May 1, Hamilton traveled east to face a well-balanced Sienna team. It was a hard fought match, with very few infractions to mar the quality of the play. The final score was 6-4, but for the first time Hamilton put together a consistent day on both offense and defense. Goals were scored by Nat Follansbee, Stu Pink, and Harvey Knowles.

With this experience behind them, and several long hard practices during the week, the Continentals optimistically faced Middlebury College on Saturday, a strong contender for the New England Lacrosse League title. The opponents were heavily favored from the outset, but inclement weather and a soggy field tended to equalize the difference between the two teams.

The Continentals, as they have done in the past with strong teams, opened the scoring. Nat Follansbee, on a fast-break situation, took a long pass from defenseman Mac Abbey, face-dodged one man, and fired the ball into the net. Bob O'Connor, Harvey Knowles and Robby Minter also just missed the goal on several occasions during this early offensive onslaught.

Middlebury, however, after this initial shock, took control of the ball, settled play, and demonstrate why they are potentially the top team in New England for small colleges. Through good passing and persistence, the Panthers notched three quick goals against goalie Evan Lurie. They managed another later in the quarter, but Nat Follansbee, scoring his second of the day, closed the lead to two goals. It was a fine one-man effort once again.

In the second half, with the score 6-2 in favor of the Panthers, Middlebury again dominated the game offensively. Hamilton was plagued by an inability to clear, and Middlebury time and again, capitalized on loose balls and defensive mistakes.

Robby Minter, freshman midfielder, finally added a score on a man-up situation, in the third quarter to break the offensive streak of the opponents. It was another fine goal, threading the needle on the far side of the goal, and it seemed to add some spirit to the down-trodden Continentals.

Finally, Nat Follansbee, putting on his best performance of the year, added Hamilton's fourth and fifth goals of the day, to make the score 10-5. Both were beautiful one-man, solo efforts, dodging his man, and lacing the nets.

SEC

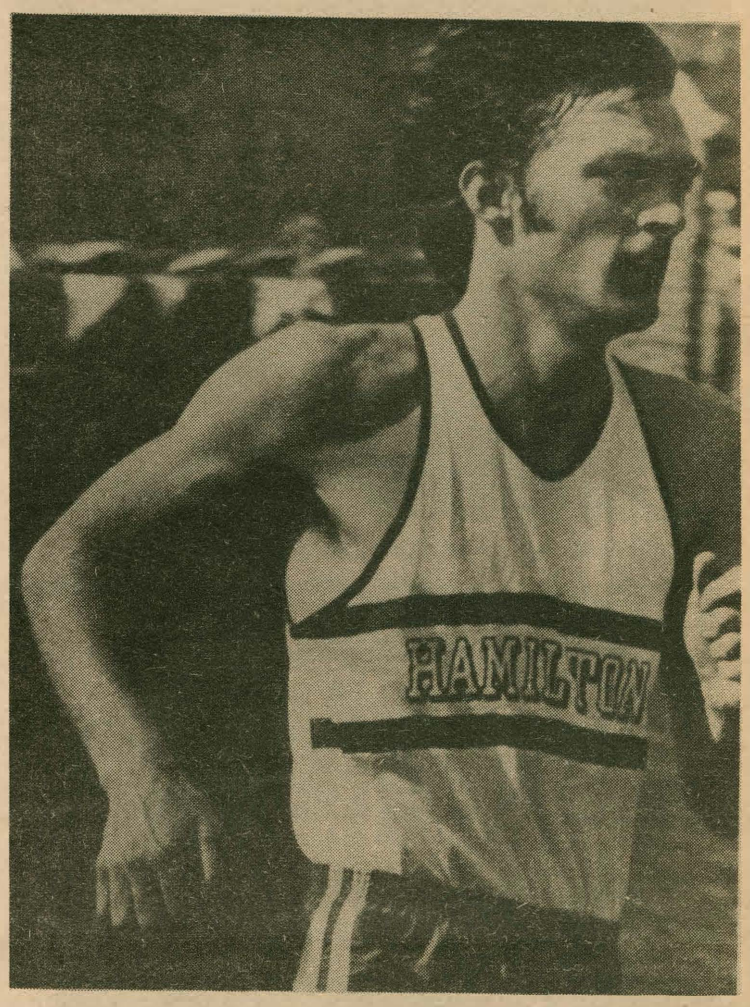
Continued from Page One.

The Student Senate has vetoed all proposals which would make the social tax mandatory. Such a move would expand the SEC budget to a figure over $28,000, and would remove the need for raising general admission prices.

Simpson would like to mail out an explanation of the social tax situation to every student over the summer, and have them return a postcard on which they may indicate a desire to pay the tax. The same procedure will follow for all Kirkland students, if their Assembly approves.

plan which will allow Kirkland girls to pay a single ticket social tax of $20.00. The possibility also exists that Hamilton students may be able to pay under the same arrangement.

Carr Dominates Track Scene For Four Years



BY TIMOTHY DELANEY

Much of a college's life depends upon its diversity. Within Hamilton there are many small worlds; more than the individual could ever know in four years. Each has its own qualities, its own conflicts, and its own heroes.

This year, Thomas Carr received the Gelas Memorial Prize "for the senior who has shown the greatest development in strength of character, leadership, and athletic ability during his college days." It is the first time the award has been given to a trackman; it represents the culmination of one of the finest individual running careers at Hamilton.

Tom Carr presently holds the one, the two, and the three mile school records. Although his best mile mark is 4:14.2, set against Union on May 11, he hopes to attain a 4:10 mile very soon. He is constantly working towards this goal.

With the aid of coach Gene Long, Carr set a rigorous training schedule that carried him through the winter and into the Spring with the 4:10 goal in mind. The frigid Sage Rink and a rainy Spring not withstanding, he has kept to that schedule. In addition, he has run the mile, 880, and mile relay in every outdoor meet, and has gone undefeated in the mile. When Carr broke his own standard of 4:17, set in his sophomore year, no one was near him. He is his own runner, and his own man.

Carr's future plans include graduate work in teaching at Brown University. He is a resident of Knowboro, New York; he hopes one day to migrate west, hopefully for the NCAA Championship Meet in Sacramento, California.

To work arduously for a personal goal is an experience few people have. Attaining that is an even rarer thrill. Tom Carr has known both. This is the motivation of the runner, and to those of us in his own small circle, this is Thomas Carr.

Kirkland Students Establish Yearbook

Following a poll of the student body, a committee of Kirkland women has decided to establish a record of the evolution of Kirkland College.

Elspeth Savage '72, Business Manager, explained that a yearbook would be an excellent outlet for the talents of the College's artists, photographers and poets, and would be an appropriate journal for the charger class. It is hoped that the yearbook will be of such a quality to warrant an annual publication. u're

The Committee has been allowed a budget of $4600 which consists of $2100 from the Student Funding Committee, $1500 from subscriptions (the book will cost $3 per copy), and $1000 from advertisements and patrons.

The Kirkland yearbook is represented on the Publications Board, although no funding will be appropriated by them as Kirkland does not pay a publications fee. This move was decided by the administration to curb any undue tax on a scholarship student who may not desire a yearbook.

The Kirkland publication will cost much less than that of Hamilton, because the committee feels that it does not want to take any scholarship funds and will therefore work primarily with student financing. The committee also did not wish to strain the College budget more than necessary.

The printer chosen with the low bid of $4100 for offset printing was the American Yearbook Company of Utica, which also prints the Oberlin College Yearbook. The format as planned will be 140 pages containing the history of Kirkland College, individual portraits of the seniors, a photographic essay of the year, and student-composed poetry and art work.

The staff of the yearbook is as follows: Dana Chenkin '73, June Decter '73, Betty Hagerty '72, Ginger Hamilton '74, Kate Jones '72, Ellen O'Brien '72, Tia Pinney '74, Elspeth Savage '72, Suzanne Semmes '72, and Sue Yates '73.

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